

I have had the opportunity of seeing a complete list of pictures already selected to represent British art in the Chicago Exhibition. It is strongly representative and reflects great credit on the committee. Mr. Deca, who has been in charge of the selection, is a man of the weak spots, as these gentlemen frankly admit. For instance, it lacks a really first-class Brook. Again, I miss the name of Mr. Fred Walker. There seems a possibility that Mr. Luke Fildes may not be represented. The committee is more anxious to obtain worthy specimens of his art, and so, far, have not been able to send to Chicago Lady Butler's "The Call," Charlton's "Justice Precedent" and "Freedom." The Prince of Wales also contributes. Nearly all our great collectors are represented, including the latest acquisition, Mr. John G. Johnson. The Dublin Phila. Soc. who have again become a bumper toast in a number of quarters, of Hanover Square, by reason of the commissions for six-footers and even, if I am not mis-informed, nine-footers, against his return from Australia. Apprehensions have been expressed, serious in some quarters, humorous in others, as to